

MJD Senior Interdisciplinary Research Seminar

Final RESEARCH Proposal

MJDA Research Proposal

The Final Phase

- **Final Proposal DUE:**
 - ▶ **Wednesday DECEMBER 8th**
 - ✓ Hard deadline. (Time management!)
 - ✓ ALL sections need to be complete & polished.

THANKSGIVING THANKS

- **Mudita**
- **THANK YOU!**
 - Kristen Hinds
 - Laura Crain
 - Anthony Bassingiani
 - Stacey Knight
 - Others...



Final Proposal Completion/Submission

1. **(New) Working Title: Subtitle** (HOT : Cool)
2. **(New) INTRO (Problem/Context→Your Project)** (1 page)
 - A. Problem/Issues in Context (Sociological Trends/patterns)
 - B. **Solutions** – How your project is a look into those issues and a step toward providing *possible* solutions/ideas→future.

🌟REVISED!! +citations) versions of the following (working in comments/feedback):

3. MAINSTREAM MEDIA STEREOTYPES/PATTERNS
 4. LIBERAL ARTS PERSPECTIVES x2
 5. CRITICAL LITERATURE **COMPARISON**
 6. CRITICAL/CENTRAL ISSUES and MAJOR PEOPLE/ORGS WHO SHAPE THE TOPIC
 7. Targeted Context/TIMELINE
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8. **(New) Analysis of Interviews (1pg) and Survey Results (1-1.5 pages)**
 9. **(New) Working Arguments Explained (x3-5)** Which are NOT already known and/or self-evident + **3 Unanswered Questions** which you will be pursuing going forward. (2-pages)
 10. **(New) Audiences + Distribution (1 page)**
 11. FULL BIBLIOGRAPHY and In-text Citations or END NOTES

Conducting your Survey and Analyzing the Results:

- Use SurveyMonkey or another online survey tool to conduct your **refined survey**.
 - Ideally, you should generate 20-25 or more responses.
 - Attach transcript of the survey responses.
- **Carefully read through and take notes** on what your respondents have said. **Flag the patterns, interesting responses, follow-ups (via interviews)**
- **Describe and analyze** your survey results in a 1-1.5 pages analysis.
 - Include a description of the sample population that responded (who were they, how would you characterized them), and
 - Assess any patterns or themes that you identified in the responses. What were they, and what do they seem to indicate? Also, are there new questions or lines of investigation that the survey results suggest to you?

Logistics-Format Requirements

- **FULLY proof-read** and meticulously **copy-edited** for clarity, grammar, spelling, and persuasive edification.
- Desktop published for clarity and **style**.
- 11 or 12pt font, **1.15 spacing**
- **NAME-Page#** on upper right corner of each page ➔ **NAME-1**
- **COVER SHEET** with the following:
 - ✓ **Working Title: Subtitle** (boldface)
 - ✓ Media Form (**e.g.**, Documentary Film, Book, or Web Documentary)
 - ✓ **Your Name(s)**
 - ✓ Date:
- **Page 1 should have:**
 - **Centered Bold-faced restatement of Working Title: Subtitle**
 - Your name(s) underneath the title/subtitle centered
 - Introduction (Problem/Issues in Context...)

FULL BIBLIOGRAPHY + In-Text or ENDNOTE CITATIONS

YES, you need both.

- **Full Bibliography.** You should include a FULL bibliography which includes ALL of the resources that you have consulted in researching your project.
- **In-text or Endnote Citations** – In either MLA or APA format. This is for specific references (quotes, paraphrases, images, data, stats, interviews, ethnographic observations, etc. which you have used—or alluded to—in your proposal).

Additional formatting guidelines...

- **Subheaders** Boldfaced (Introduction, Critical Literature, etc.)
- NO hanging sub-headers! (dangling at the bottom of a page)
- **PARAGRAPH BREAKS!**
- Book titles are *Italicized*
- Article titles in “ ”
- Movie Titles *Bold face Italics*
- USE LAST NAME of authors, directors, etc. (According to Smith,)
- **BEWARE** of colons : and semicolons ; Don't use them if you don't know how to use them CORRECTLY.

Pause, for station identification...